



## computer graphics training

# Adobe Premiere Pro CS3

## Introduction – Two Days

### DAY ONE

#### Touring Premiere Pro

Introduction  
Touring the Premiere Pro workspace  
Setting up your workspace  
Integration with other applications

#### Getting Started with Premiere Pro

Placing clips on a sequence  
Arranging and trimming clips  
Adding a transition  
Applying a video effect

#### Planning Your Video

Tips for shooting great video

#### Shooting & Capturing Video Assets

Capturing video  
Using batch capture & scene detection

#### Preferences and Managing Assets

Selecting project settings  
Adjusting user preferences  
Importing assets  
Managing media in the Project panel  
Working with assets in Adobe Bridge

#### Creating Cuts-only Videos

Using a storyboard  
Editing clips on the Timeline  
Moving clips within the Timeline  
Editing with Source Monitor tools  
Adjusting clips in the Trim panel  
Using other editing tools

#### Adding Video Transitions

Using Transitions  
Changing parameters in the Effect Controls panel  
Using the A/B mode to fine-tune a transition  
Useful keyboard shortcuts

#### Creating Dynamic Titles

Changing text parameters  
Building text from scratch  
Putting text on a path  
Creating shapes  
Text effects

#### Adding Video Effects

Some basic video effects  
Manipulating keyframes & effect parameters  
Add keyframe interpolation & velocity

#### Putting Clips in Motion

Applying the Motion effect to clips  
Changing clip size and adding rotation  
Working with keyframe interpolation  
Putting pictures-in-a-picture  
Enhancing motion with shadows and bevelled edges  
Other motion effects

#### Recap and Review

#### Discussion Session

### DAY TWO

#### Acquiring and Editing Audio

Selecting the right microphone  
Connecting mics to your camcorder or PC  
Setting up a basic voice-recording area  
Voicing professional narrations  
Examining audio characteristics  
Adjusting audio volume  
Adding J-cuts and L-cuts

#### Sound & Mixing Audio

Sweetening sound with audio effects  
Stereo and surround sound effects  
Working with the Audio Mixer  
Outputting tracks to submixes  
Recording voice-overs  
Creating a surround sound mix

#### Compositing Techniques

Making compositing part of your projects  
Working with the Opacity effect  
Two multiple track video effects: Blend and Texturise  
Working with alpha channel transparencies  
Applying chroma, colour and luminance effects  
Using matte keys

#### Enhancing Colour, Editing Tips, & Shortcuts

An overview of colour-oriented effects  
Adjusting and enhancing colour  
Using nested sequences  
Quick editing techniques

#### Project Management

Project Menu overview  
Using the Project Manager

#### Integration

Using Photoshop CS3  
Photoshop tips for DV productions  
Alpha Channels  
Editing Encore DVD menus in Photoshop  
Introducing After Effects  
Text animation with After Effects  
Using effects and Motion Tracker  
Using Soundbooth to Preview Audio  
Sending Files

#### Exporting Frames, Clips and Sequences

Export options  
Recording to videotape  
Exporting a single frame  
Creating standard movie, image sequence and audio files  
Using the Adobe Media Encoder  
Exporting to DVD, Blu-Ray, or SWF (Flash)

#### Discussion Session & Overview

Adobe Premiere is powerful video editing software enabling the user to capture, edit, and deliver video to disc, the web, and mobile devices. Premiere Pro delivers even more powerful and streamlined editing experience with features previously found only on expensive hardware-based editing systems, such as real-time secondary colour correction, high-quality slow motion, and multicamera editing.

This workshop style course will demonstrate with hands on examples how to use the interface, built-in tools, timeline and to import still images and video, apply transitions and effects to create a digital movie in virtually any standard or high-definition format, complete with an audio soundtrack.

At the end of the course participants will have acquired the essential skills to capture, combine video and audio, edit, add titles, transitions and effects and export a video with the appropriate compression settings.

**Prerequisites:** A familiarity with Apple or Windows computers, ideally some familiarity with video formats and terminology.

**Duration:** Two Days

#### Complementary Courses:

Adobe Photoshop

Adobe Flash

Adobe CS3 Production Premium

Adobe Audition

Adobe Soundbooth

Adobe After Effects

Adobe Encore & OnLocation\*

\* Windows only.

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