

Introduction to Adobe Creative Suite - From Design to Delivery

Introduction – Three or Five Days

THREE OR FIVE DAYS

Overview - Building Blocks of CS

Adobe Bridge

Asset Creation and General Setup
Creating Favourites folders in Bridge
Selecting a colour profile in Bridge

Adobe Illustrator

Exploring Illustrator
Logo Creation
Creating & working with layers
Defining CMYK colour swatches
Applying Colours
Adding guides, graphics & clipping masks
Adding text
Tracing Artwork
Preparing artwork for reuse
Brushes and symbols in Illustrator

Adobe InDesign

Creating & Publishing a Document
Setting up the document
Page Layout & Style Sheets
Master Pages & Auto Folios
Working with text frames
Formatting text
Adding placeholder text
Importing text from word processor docs
Creating graphic frames
Linking text frames
Creating and applying styles
Importing & setting up colour swatches
Placing & working with imported graphics
Clipping Paths & Text Wrap
Exporting PDFs

Discussion Session

Adobe Stock Photos

Working with Adobe Stock Photos
Examining metadata
Viewing and ranking in Bridge

Adobe Photoshop

Opening and Saving an image
File Formats
Colour Modes & Image Adjustments
Adjusting, Retouching & Using Photoshop Tools
Using Smart Objects

Placing Illustrator artwork
Working with Layers
Creating layer comps
Photoshop Cool FX & Automation
Preparing Web Graphics

Adobe Acrobat

Submitting Work for Review
Saving the file for online review
Setting up an e-mail based review
Adding comments in a review
Marking up documents
Tracking comments
Text touch-up within Acrobat

Adobe Version Cue

Understanding VC
The Adobe Creative Suite Vision
Version Cue and enhanced productivity
Version Cue v. Traditional file-management
Underlying technology and implementation
Making Version Cue Work for You

Preparing for Print

Introduction
Commercial Printing Overview
Pre-flighting and Packaging Files
Illustrator Symbols & Artwork
Trapping & Output Preview
Preflight, Package & Print
Review, Commenting & PDF Export

Discussion Session

Optional Web Design & Delivery

Building a Web Site
Site Creation & Hierarchy Design Considerations
Creating the Page Layout
Using Cascading Style Sheets (CSS)
Using Templates
Smart Objects & Layers
Image Maps & Rollovers
Layout Tricks & Components
Browser Control
FTP Publishing

Real-world examples hands-on

Course Overview

Discussion Session & End of Course

computer graphics training

The Adobe® Creative Suite® is the ultimate tool for creative web and print professionals, offering a complete design and publishing solution for both print and the Web. It combines the latest full versions of some of the industry's most advanced software, all designed to work together so you can create and publish professional-level work while also saving time.

In this course you will learn all the key features in the products within the Creative Suite, with a hands-on walk through of how they work together to take a project from design to print-ready output. Packed full of real-world tips and techniques this is the ideal training to understand its complete range of publishing functionality. If required, students can also cover developing a project for the Web.

Course prerequisites: Basic knowledge of operating systems and ideally some basic understanding of the print process.

Recommended duration: 5 days
- minimum 3 days

Who Should Attend?

Designers, pre-press professionals, production managers, Web designers and anyone who wishes to produce professional looking marketing literature and wishes to master the Creative Suite.

Oak Trees, Watts Cross Road,
Hildenborough, Kent TN11 8NE
t. 01732 832576 f. 01732 838120
e. cgt@cgt.uk.com w. www.cgt.uk.com